

ENLIGHTV

Inspire Art with Technology

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SHOWCASE



1. Previz and Simulation

From Simulation to Reality in University Lecture Halls

- Previsualization: Hecoos server provided 3D simulations based on the project plan, focusing on functionality and visual effects for the audience.
- Audiovisual Experience: Ensured the lecture hall delivers an immersive, high-quality experience for the audience.

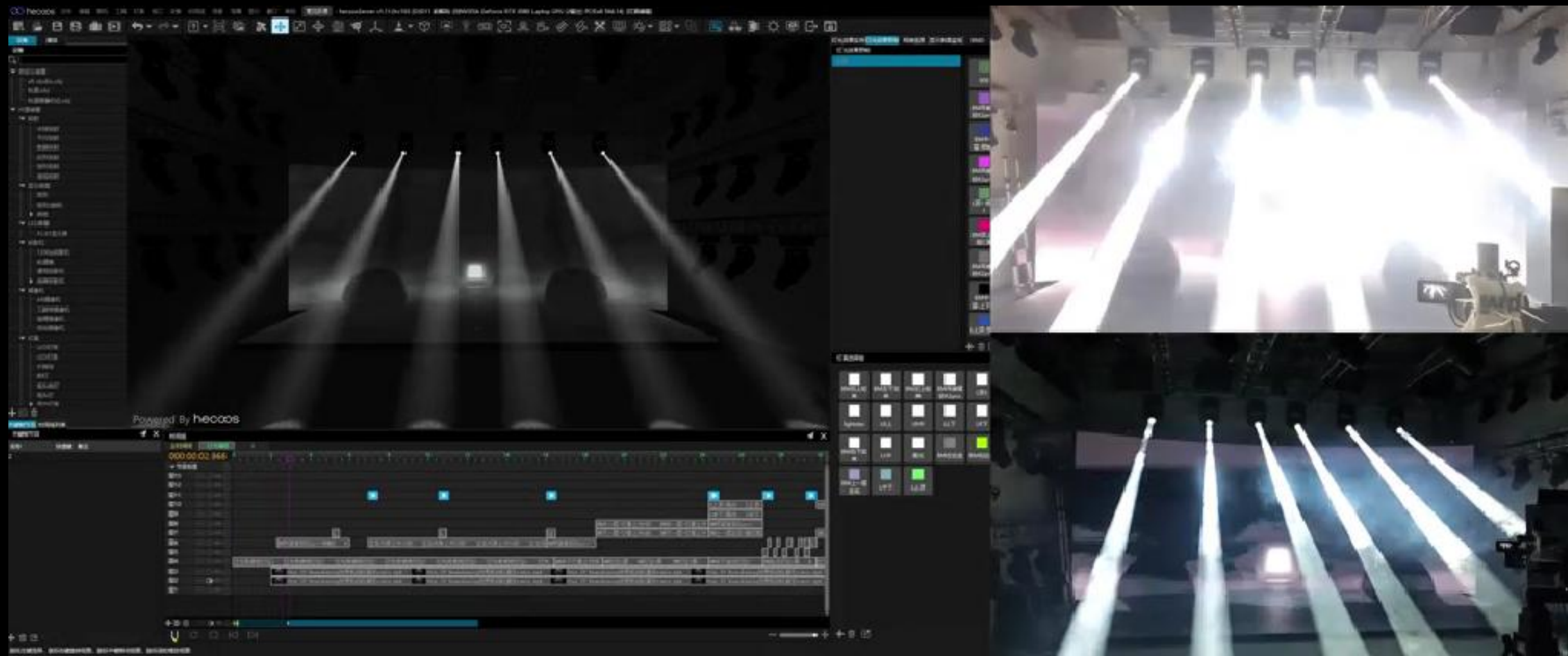


[Video](#)

The 64th Eurovision Song Contest

- First-ever involvement of a Chinese team in visual design.
- Hecoos software provided full-project preview support.
- Empowered world-class stage and visual standards.





Previz effect

[Video](#)

2. Projection Mapping

Super Time Space Cube

- Media Servers: Three Hecoos servers powered six 4K LED screens with synchronized playback control.
- Spherical Projection: Used for panoramic videos on arched LED screens.
- Precision Control: Achieved accurate alignment and alien broadcasting



[Video](#)

Saudi Arabia Spherical Projection

- One hecoos server and three projectors.
- Fusion Optimization: Reduced fusion band selection for better detail management with fewer projectors.
- Accuracy: Achieved precise alignment using base projection back calculation of the model.
- Solution: Effectively handled the irregular surface of the spherical screen.



[Video](#)

Immersive Hall Dome Projection

- Real-time Output: 3 Hecoos servers output 19 2K signals.
- Precision Mapping: Used projection back-calculation to position 19 projectors and perform image fusion.
- Spherical Adjustment: Hecoos's mapping function ensured grid alignment for smooth visuals.



[Video](#)

3. Playback and Connection

Large-Scale Music Festivals

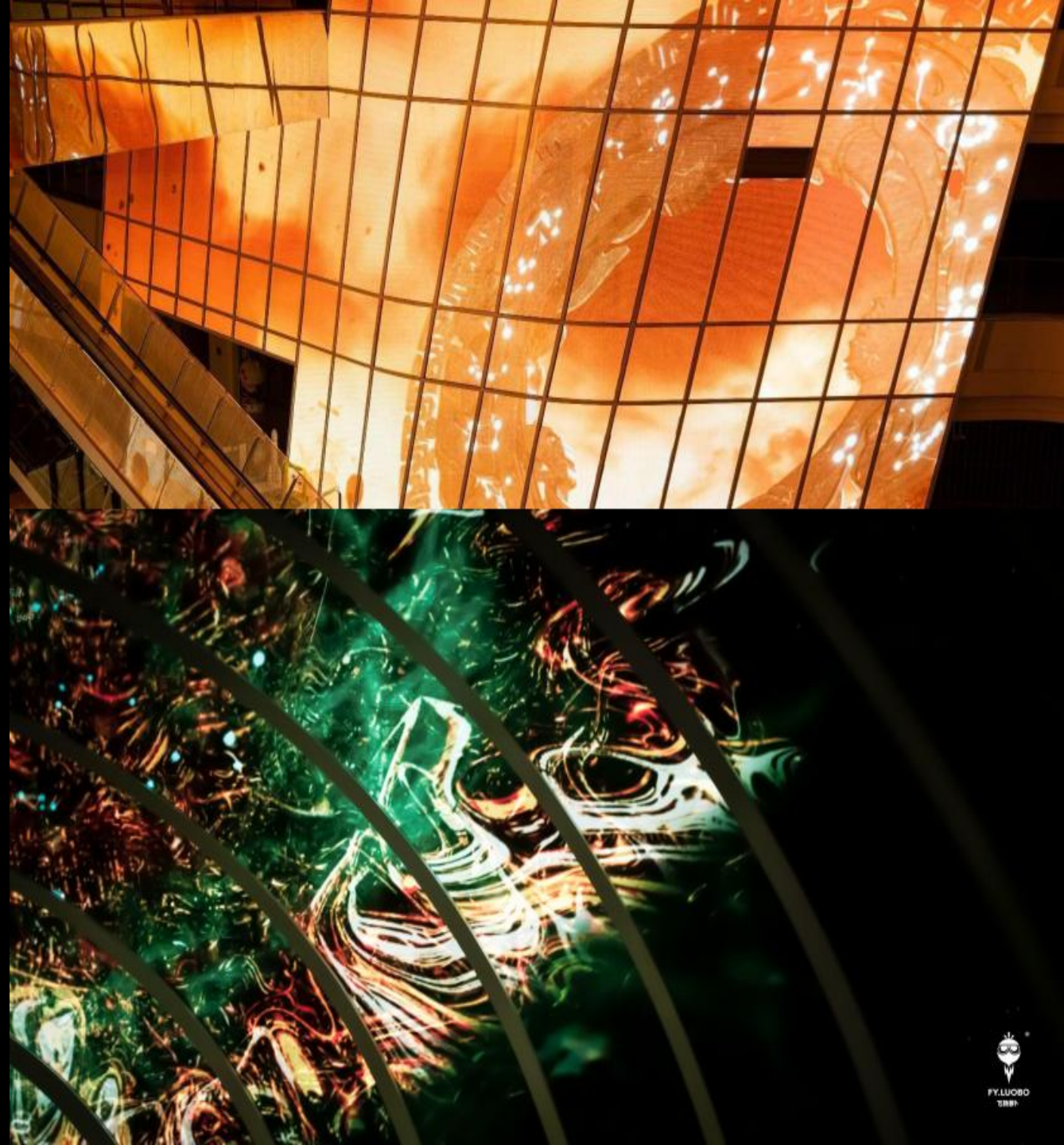
- Projector and Screen Control:
Six Hecoos servers managed nine projectors and LED screens.
- Digital Human Overlay:
Presented host segments with alpha channel mov digital humans.



[Video](#)

Bringing "Hong Song" and "Tracery Reverie" to Life

- LED Screen Display: Powered high-resolution butterfly screens for "Hong Song."
- Dome Projection: Managed the six-layer dome screen for "Tracery Reverie."
- Precision Playback: Delivered detailed, lifelike visuals for both works.



Spectacular Large-Scale Stage Performance

- Projection Control: Five servers managed output devices.
- Primary-Backup Mode: Two servers ensured seamless performance.
- Stage Security: Hecoos delivered stable and reliable operations.



[Video](#)

Angela Zhang's "Fable" Concert

- Centralized Control: Hecoos media servers seamlessly managed the concert's lighting, screens, and audio consoles, ensuring synchronized and precise operation across all systems, enabled a visually stunning and immersive concert experience.



[Video](#)

4. XR: Virtual Production

Anniversary Commemorative Program for QQ Dancer

- Surreal Performance
Integration: Hecoos xR created an interactive virtual stage for real and virtual idols to perform together.
- Curved Screen Presentation:
Managed the virtual concert on a curved screen using rocker arm and orbital positions.



[Video](#)

Product Launch Online for OPPO Reno 4

- Seamless Projection Fusion:
Integrated 10 projectors to create a continuous bowl-shaped screen.
- Optimized Visual Effect: Minimized shadows and ensured uninterrupted visuals with precise optical path design.
- Immersive 3D Mapping: Used projection techniques for automatic blending and depth, creating a high-resolution, immersive experience.



[Video](#)

Scene restoration to The 2-D 'Webcomic World'

- Lens Transformation Tracking:
Used optical tracking with a rocker arm and gimbal positions to restore split lens animations.
- Interactive Performance
Environment: Enabled actors to sing and dance seamlessly in a dynamic, immersive setting.



[Video](#)

Engaging Sci-Fi Short Film

- Curved Screen Power: Three servers managed a 100m² curved screen with seamless input integration.
- Real-Virtual Integration: Processed MOCO robotic arm data for flawless blending of real and virtual scenes.



[Video](#)

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